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Come, gentle Zephyr.

GLEE FOR FOUR VOICES.

The Poetry by RAUNIE. The Music composed by W. HORSLEY, M.B., Oxon.

[London: NOVELLO & CO., 69, Dean Street, Soho, and 35, Poultry.]

Tenderly.

ALTO,
(8ve. lower.)

1st
TENOR,
(8ve. lower.)

2nd
TENOR,
(8ve. lower.)

BASS.

ACCOMP.

$\text{♩} = 63.$

seek . . my love - - ly weep - - ing maid, seek . . my love - - ly weep - - ing maid, Oh! wave thy swift-est wing, Oh! wave thy swift-est wing, thy swift-est wing! wing, Oh! wave thy swift-est wing, thy swift-est wing. wing. wave, . . . Oh! wave thy swift-est wing. wing. wave thy swift-est, swift - - est wing. wing.

1st time. 2nd time.

1st time. 2nd time.

And when you find the bloom - ing fair,
 And when you find the bloom - ing fair, Oh!
 And when you find the bloom - ing fair,
 And when you find the bloom - ing fair, Oh! tell her

Oh! tell her what I feel, Oh! tell her what I
 tell, Oh! tell, Oh! tell her what I
 Oh! tell her what I feel, Oh! tell her what I
 what I feel, Oh! tell her what I

pp feel, In plain - tive mur - murs to her ear My
pp feel, In mur - - - - - murs My
pp feel, In mur - - - - - murs My
espress. feel, In plain - - tive mur - murs to . . . her ear . . . My

This musical score is for the song "My Sighs" (Meine Seufzer) by Franz Schubert, from the collection "Lieder und Gesänge in der Tonart D-dur". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked "Andante".

The score consists of two systems. The first system contains the first two stanzas of the song. The second system contains the third stanza. The lyrics are in English. The vocal part is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs).

The lyrics for the first system are:

 sighs, . . my vows . . re - veal. In plain - tive

 sighs, my vows . . re - veal. In mur - -

 sighs, . . my vows . . . re - - veal. In mur

 sighs, my vows re - - veal. In plain - - tive

The lyrics for the second system are:

 mur - murs to her ear, My sighs, . . my

 . . . murmurs My sighs, my

 . . . murmurs My sighs, . . . my

 mur - - murmurs to . . her ear, My sighs, my

The lyrics for the third system are:

 vows re - veal, My sighs, . . . my vows re - veal.

 vows re - veal, My sighs, . . . my vows re - veal.

 vows re - veal, My sighs, my vows re - veal.

 vows re - veal, My sighs, my vows re - veal.

The score includes dynamic markings such as *pp* (pianissimo), *cres.* (crescendo), and *dim.* (diminuendo). The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.